

Robert Schumann

1810 – 1856

2. Sinfonie

C–Dur

Pauke

kornwein



Robert Schumann

Sinfonie N^o 2

C-Dur

Uraufführung am 5. November 1846
Leipzig

Pauken

Sinfonie N° 2

op. 61

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Sostenuto assai (♩ = 76)

14 Ob./1. Fl. 7 1./2. Tromp. A Un poco più vivace 1

27 1 *f* *f* *p* *f* *p* *f* *p*

32 *f* *p* *cresc.* *tr* 1 *tr* *cresc.* *sf* *sf*

38 1 *sf* *p* *sf* *p* *sf* *p*

44 più e più stringendo Allegro ma non troppo (♩ = 144) 3 1./2. Fag. 8 *p* *cresc.*

59 *mf* *cresc.* *tr* *tr*

66 B 1 16 C 7 1. Fl./ 1. Viol. *sfp* *cresc.*

96 3 1. 104 *f* *sf*

143 24 1./2. Horn *mf* 2 1 *f*

20 D 16 2. Fg./ Celli

88

Musical notation for measure 88, bass clef, 4/4 time. The measure contains a sequence of eighth and quarter notes with various articulations.

97 **Trio 1** **19** **1** **117** **1** **3** **poco rit.** **a tempo** **1. Trp.** **3** **3** **pp**

[illegible]

155 1. VL. *poco rit. a tempo*

p *f*

L

162

tr

f

1

Musical score for the left hand (L) starting at measure 162. The notation is on a bass clef staff. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, followed by a trill (*tr*) on a half note. The piece ends with a first ending bracket (**1**) over a whole rest.

172 *tr* **7** poco rit. a tempo **13** *tr* *f*

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo markings 'poco rit.' and 'a tempo' are present. The score includes a trill (tr) and a forte (f) dynamic marking. The measure numbers 7 and 13 are indicated above the staff. The score ends with a double bar line.

198 *tr* **9**

sf *f* *f* *f*

215

Example 10-15

224 **Trio II** **15** 1. Oboe *mf* **8**

469



9 1 4

f *f* *f* *f*

tr *tr* *tr* *tr*

488

488

f

3

f

498

498

508

2

2

16

1./2. Tromp.

ff

mf

tr

535 (tr) 

[illegible]

554

2

tr

tr

564 **1**

3 3 *tr* 3 3 3

572

572

572

581 

IV. Satz halbiert

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Allegro molto vivace ♩ = 170

Celli

12

21

31

40

63

92

102

112

149

1/2. Flöte

1/2. Klar.

1810 - 1830