

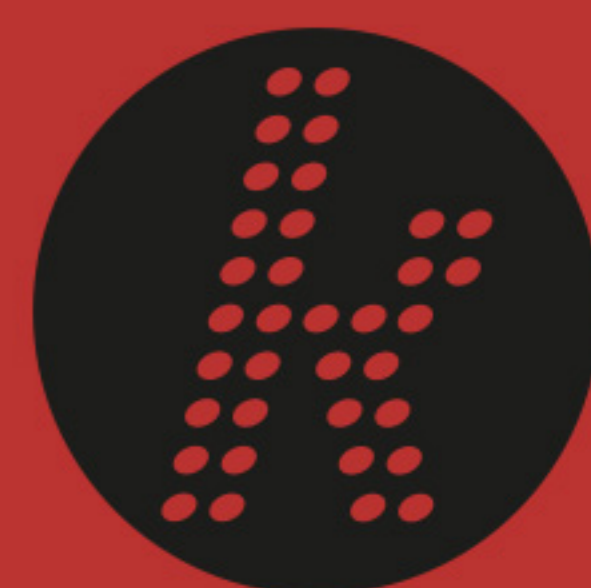
George Gershwin

1898 – 1937

Concerto in F

Percussion

kornwein



George Gershwin

Concerto in F

for Piano and Orchestra

Premiere 12. March 1925
New York

Bass Drum
Cymbels a2,
suspended
Snare Drum
Triangle
Woodblock
Slapstick
Tamtam
Xylophone
Glockenspiel

Percussion

Percussion

Concerto in F

George Gershwin
1898 - 1937

Allegro ♩ = 69

1

Timps

Cym. a2

B.D.

Sn. Dr.

f *f* *p*

f *p*

f *p*

poco rit. 2

1 a tempo

Cym. a2

B.D.

Sn. Dr.

pp *mf*

p *mf*

p *mf*

poco rit. 2

a tempo 3

meno 3

2 a tempo 9

poco meno

Timps

Cym. a2

B.D.

Sn. Dr.

pp *f*

p

p

3 a tempo 9

meno mosso

4 Poco meno mosso ♩ = 104

Piano Solo

Timps

Cym. a2

B.D.

Sn. Dr.

f *f* *f*

f *mf* *ff* *p*

* Anmerkung der Herausgeber: besser mit Crash-Becken

Percussion

17 Tempo I rit.

Musical score for Percussion. It features three staves: Sus. Cym., B.D., and Sn. Dr. The score is divided into two systems. The first system contains measures 4 and 9. The second system contains measures 9 and 17. The tempo is marked 'Tempo I' and 'rit.' (ritardando). The percussion parts include various rhythmic patterns and dynamics such as accents and slurs.

III

Allegro agitato with stick

Musical score for Percussion. It features three staves: Sus. Cym., Sn. Dr., and Glsp. The tempo is marked 'Allegro agitato' and 'with stick'. The score is divided into two systems. The first system contains measures 4 and 8. The second system contains measures 8 and 12. The percussion parts include various rhythmic patterns and dynamics such as accents, slurs, and a forte (*f*) dynamic.

1

Piano Solo

Musical score for Percussion. It features four staves: Sus. Cym., B.D., Sn. Dr., and Glsp. The score is divided into two systems. The first system contains measures 5, 8, and 12. The second system contains measures 12 and 16. The percussion parts include various rhythmic patterns and dynamics such as accents, slurs, and a forte (*f*) dynamic. The text 'Piano Solo' is written above the Sn. Dr. staff.

2

1. Horn

Musical score for Xyl. It features one staff. The score is divided into two systems. The first system contains measures 2 and 8. The second system contains measures 8 and 12. The Xyl. part includes various rhythmic patterns and dynamics such as accents, slurs, and a piano (*p*) dynamic.

poco rall. a tempo

3 4 16 4

1. Horn/Cello

Piano Solo

Musical score for Xyl. It features one staff. The score is divided into two systems. The first system contains measures 5, 16, and 4. The second system contains measures 4 and 16. The Xyl. part includes various rhythmic patterns and dynamics such as accents, slurs, and a forte (*f*) dynamic. The text 'poco rall.' and 'a tempo' are written above the staff. The text '1. Horn/Cello' is written above the staff. The text 'Piano Solo' is written below the staff.

Percussion

poco meno
con grazia rit. 12 a tempo

Sn. Dr. **2** **10** **3** **17**

Trg. **2** **10** **3** **17**

p

Piano Solo

Poco
rubato 14 6 2 15 a tempo 8 16 Timps

14 6 2 15 a tempo 8 16 Timps

f

Piano Solo

17 1 3 6 4

18

Xyl. **2**

G. Sps. **2**

p

Xyl.

Xyl. **1** **19** **16** rit. **2** a tempo **6** poco meno **2** a tempo **14**

Piano Solo

L'istesso
tempo

Sus. Cym. **20** **8**

B. D. **8**

Sn. Dr. **8**

f