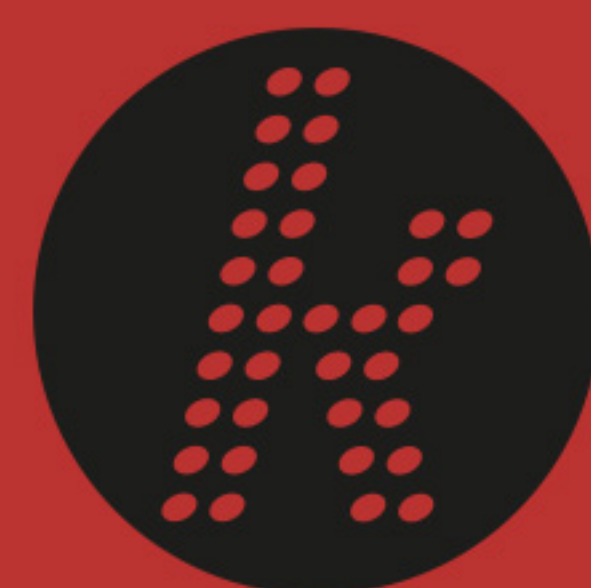


Béla Bartók

1881 – 1945

**Der wunderbare
Mandarin**

**Schlagwerk
kornwein**



Béla Bartók

Der wunderbare Mandarin

Pantomime in einem Akt
op. 19

Uraufführung am 27. November 1926
Köln

Große Trommel
Becken a2, hängend
Kleine Trommel
Rührtrommel
Triangel
Tamtam
Xylophon

Schlagwerk

Der wunderbare Mandarin

Béla Bartók
1881 - 1945Allegro $\text{♩} = 120$

2

1 - 21

2

3

4

5



6

7

8

1

9

10

11



12

13

14

15

16

17



18

19

20

21

2

1 - 10

2

 $\text{♩} = 112$

3

4

5

6

7

8

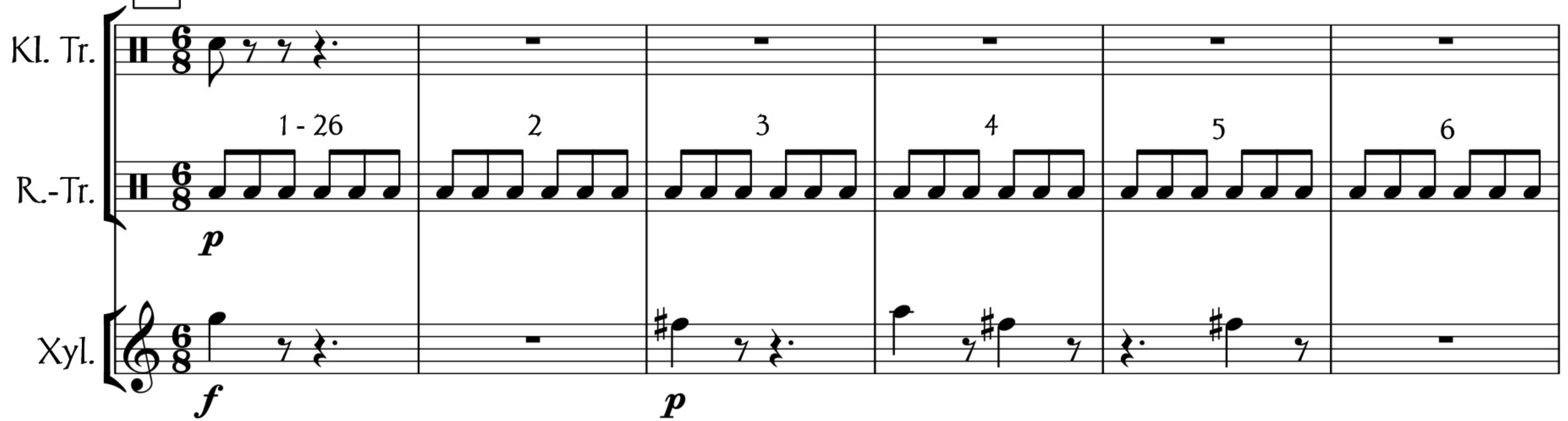
9

10



3

poco allarg. - - - - -

 $\text{♩} = 106$ 

allarg. $\text{♩} = 66$
col legno

Bk. hgd.

Bk. a2

Cr. Tr.

Kl. Tr.

poco sf > *pp* *poco sf* > *pp* *poco sf* > *pp* *poco sf* > *pp* *poco sf* > *pp*

f *f*

p ³ < *f* > *pp* *p* ³ < *f* > *pp* *p* ³ < *f* > *pp*

lunga 37 Non troppo vivo $\text{♩} = 144$

38

Pauken

39 Meno mosso $\text{♩} = 126$ Più mosso $\text{♩} = 144$ Meno mosso $\text{♩} = 126$ Più mosso $\text{♩} = 132$ tranquillo $\text{♩} = 100$ Più tranquillo $\text{♩} = 88$

pp

Più mosso $\text{♩} = 132$ 40 Meno mosso $\text{♩} = 126$ 1. Ob. tranquillo $\text{♩} = 96$ molto tranquillo $\text{♩} = 84$

p *mf* >

Più mosso poco rit. 41 Vivo $\text{♩} = 92$ Meno vivo $\text{♩} = 72$ Più vivo $\text{♩} = 200$

mf

poco rit. 42 Meno vivo $\text{♩} = 144 - 132$ rall. D Lento $\text{♩} = 76$ Picc. *pp*

43

Bk. a2

Cr. Tr.

Trg.

ppp *ppp* *pp*

rit. molto 44 a tempo $\text{♩} = 76$ rit. molto più mosso $\text{♩} = 88$ Pk. *pp*

ppp

V.S.

Vivace sempre $\text{♩} = 132$

Gr. Tr. $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$

R.-Tr. $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$

T.-tam $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$

p mf p pp

1 - 11 2 3 62 1 - 8 2 3 4

1 - 11 2 3 4 5 6 7

Gr. Tr. $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$

R.-Tr. $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$

T.-tam $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$ $\text{H } \frac{2}{2}$

5 6 7 63 8

8 9 10 11

Gr. Tr. $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$

R.-Tr. $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$

T.-tam $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$

1 - 7 2 3 4

1 - 7 2 3 4

Gr. Tr. $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$

R.-Tr. $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$

T.-tam $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$ $\text{H } \frac{3}{2}$

64 5 6 7

5 6 7

cresc. poco a poco sin' al 69

cresc. poco a poco sin' al 69

* Die Unterstimme mit der oberen Hälfte eines biegsamen Stabes spielen

86 a tempo Più mosso ♩ = 50 poco rall. 87 a tempo ♩ = 50

Bk. a2

Gr. Tr.

Trg.

T.-tam

ppp

tr

pp

ppp

Allegro molto ♩ = 132 88 ♩ = 116 Vivacissimo ♩ = 132 89

Gr. Tr.

f

1. Trp.

f

f

90

Gr. Tr.

ff

p < f

p < f

sff

string.

91 Ritenuto (sub.) ♩ = 96 col legno accel. Vivo ♩ = 72 allarg. . .

Bk. hgd.

f

p

f

p

pp

Kl. Tr.

p

Xyl.

f

p

92 Meno mosso ♩ = 60 poco a poco piu tranquillo

Bk. hgd.

mf

Kl. Tr.

pp

T.-tam

pp

Xyl.