

Gustav Mahler

1860 – 1911

Symphonie Nr. 6

a-moll

Schlagwerk

kornwein



Gustav Mahler

Symphonie № 6

a - moll

Uraufführung 27. Mai 1906
Essen

Große Trommel
Becken a 2, hängend
Kleine Trommel
Triangel
Tamtam tief
Herdenglocken
tiefes Glockengeläute
Hammer
Xylophon
Glockenspiel

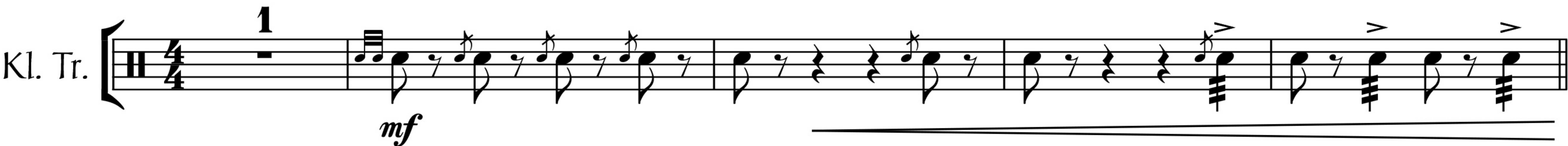
Schlagwerk

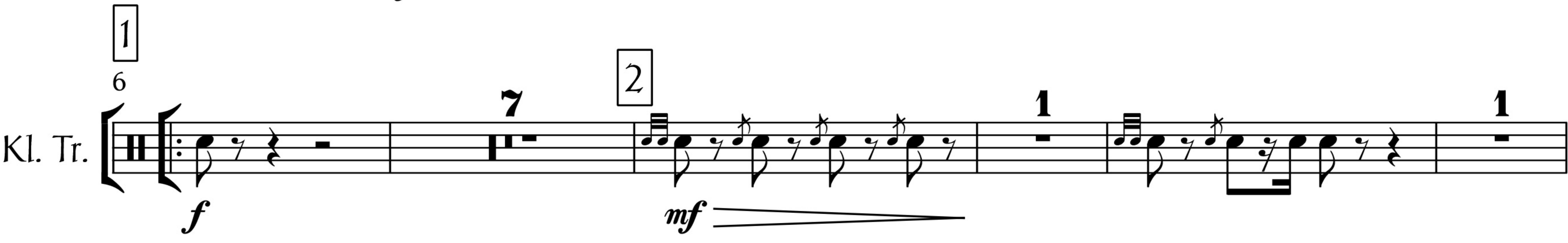
Symphonie № 6

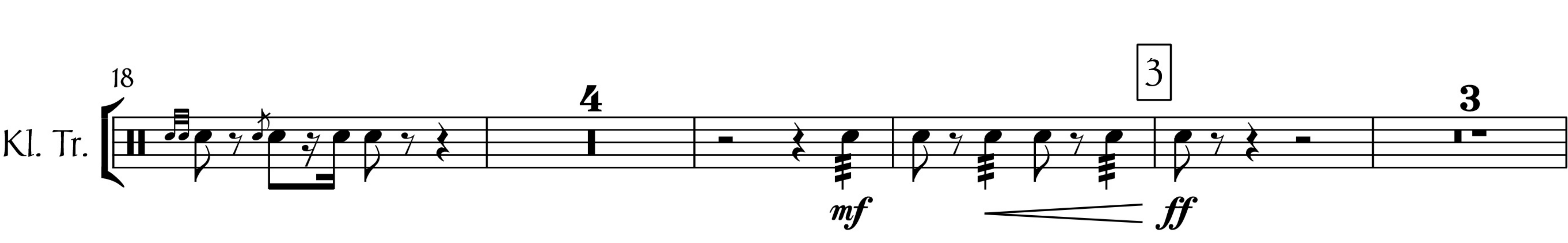
1. Satz

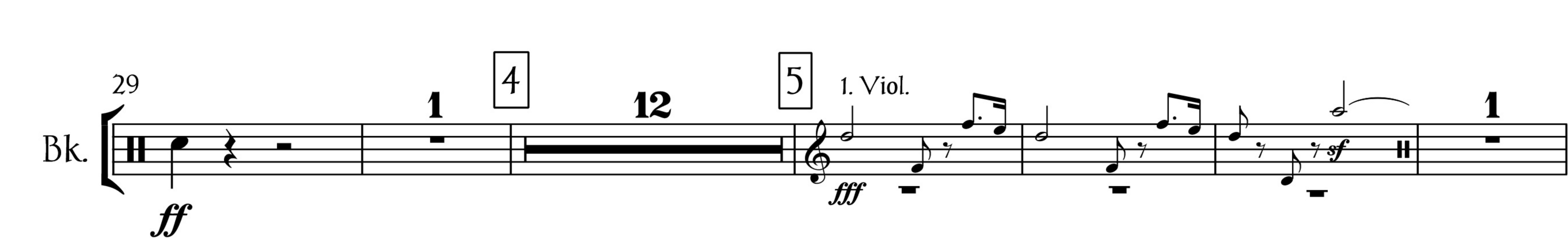
Gustav Mahler
1860 - 1911

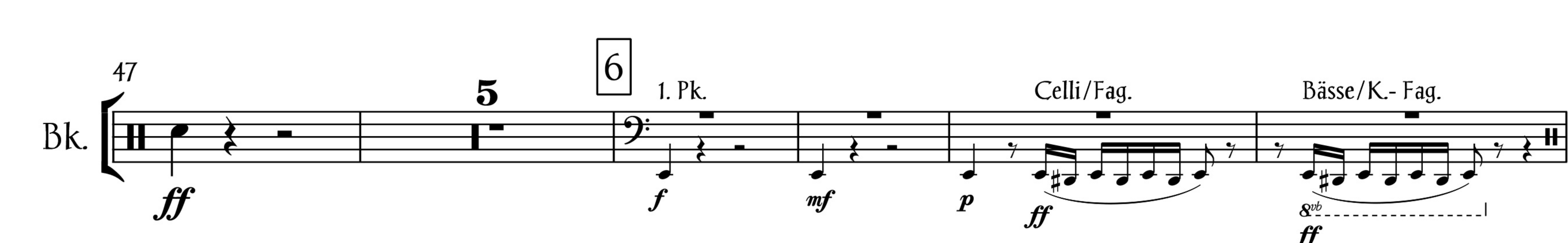
Allegro energico, ma non troppo
Heftig, aber markig

Kl. Tr. 

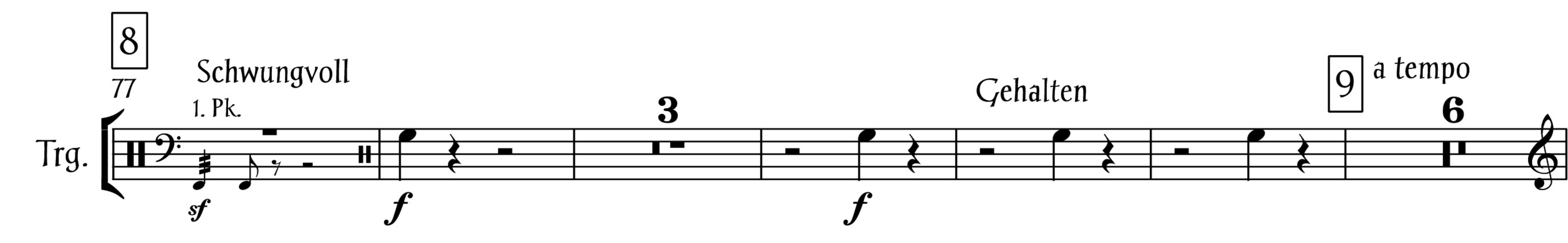
Kl. Tr. 

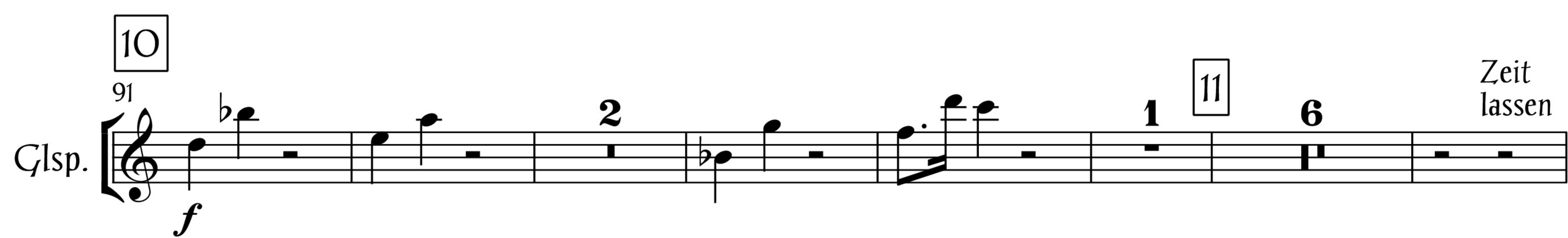
Kl. Tr. 

Bk. 

Bk. 

Kl. Tr. 

Trg. 

Clsp. 

Schlagwerk

17

152

Trg.

Kl. Tr.

Xyl.

mf

mf

tr

tr

156

Trg.

Kl. Tr.

Xyl.

mf

mf

Nicht eilen

160

18

Trg.

Kl. Tr.

Xyl.

mf

ff

tr

tr

168

Trg.

Kl. Tr.

Xyl.

mf

tr

tr

4. Satz

Finale

Allegro moderato

m. Schwammschl.

Bk. **6**

Gr. Tr. **6** *p* ausklingen lassen *tr* 1-7 2 3 4 5 *p sempre* *pp*

Kl. Tr. **6** *ff* *p* *pp*

Gr. Tr. **104** Etwas schleppend (♩ = ♩) **8** Bass-Klar. Tuba *p* *f*

Allmählich etwas fließender

Glock.-Geläute **29** tiefes Glockengeläute in der Ferne **5**

Gr. Tr. **105** **39** **2** Tuba *p* *mf* *p* *rit.*

Bk. **45** Wieder schleppend **Più mosso** mit Schwammschl. **Zurückhaltend**

Gr. Tr. *mf* *p* *pp*

Trg. *p*

Gr. Tr. **106** Schwer Marcato **49** **4** **8** **4** **107** **15** *tr* *p* *morendo*

Kl. Tr. **4** **8** **4** **15** *f* *pp* *morendo*

108

82

1. Horn

Allmählich zum nächsten Tempo steigern

7

tr

pp

Cgr. Tr.

96

109

Allegro moderato

16

110

Allegro energico

5

ff klingen lassen

(tr)

fp

Bk.

Cgr. Tr.

Kl. Tr.

ff

1. Viol.

ff

5

121

111

mf

f *p*

mf

sf *p*

*mf*³

ff

Kl. Tr.

Gls.

126

3

ff

tr

4

Trg.

3

f

4

Gls.

136

m. Pk.-Schl.

113

Pesante

10

114

4

Holz

ff

Bk.

Trg.

Gls.

ff

10

4