

Richard Strauss

1864 – 1949

**Die Frau ohne
Schatten**

Pauken

kornwein



Äußerst lebhaft

1 4 84 9 85 1. Viol. Pos.

pp *pp* *ff* *ff*

Die Kaiserin

86 Die Kaiserin $\text{♩} = 108$

p Ich will den Schat-ten! *p* *f* Tag bricht

87 Gr. Tr./Bk.

f *p* *mf* *f*

88 6 89 10 90 9 91 Kl. Tr. 2 1 92 2

93 1 2 1 1/2. Pos. 1 2 94 Kl. Tr. *f* *fp* *mf*

95 2 2 Amme *p* im eig-nen

96 Immer lebhafter *tr* *pp* *p*

Haus ist mein E-le-ment!

97 4 98 3 Kl. Tr. 99 1 *p* *p*

100 3 101 2 1 *mf* *f* *mf* *p*

102 1 5 103 Fest und energisch Amme *p* *pp* *f*

Hi-nab denn mit uns!

104 2 Pos./Tuba *tr* 3 *mf* *p* *mf* *pp* *f*

Clsp. **1** **161** **7** **162** **4** **6** **163** **4**
f *accel.*

Sehr schnell **8** **164** **7** *Etwas breiter*
 Kaiserin
 Dir, Ba - rak, bin ich mich schul dig! Pos./Tuba

Etwas verbreitern **6** **165** **7** **166** **8** **167** **2** *accel.* **4** **168** **2** *mf* **1. Tromp.**

ritard. *Doppelt so langsam* ♩ = ♩ des C **1** **1** **2** **169** **1**
f *mf* *f*

1 **2** **1** **2** **170** **5** *Gr. Tr.* *p*

171 *p* *mf* *p* *pp* *p*

172 *f* **1** **3** **3** **3** **3** **1** **173** **3**

174 **1** **3** **3** **3** **3** **2**
f *p* *ff* *p*

175 **176** *ffp* *ff* *pp* *ff* *pp*

177 **5** **1**
f *p*

178 **2** **1** **6** **179** **2** *Etwas breit*
mf *p* *Tuba/Pos.*

1-7 2 3 4 5 6 7 244

Dritter Aufzug

Sehr langsam 3 Mäßig langsam 9 1 8 2 1./2. Klar. 3 3 Allmählich etwas bewegter 4 8

4 1./2. Tromp. 5 Noch lebhafter 6

6 Die Frau 1 Schweigt doch: ich hab es nicht ge - tan! **fp** 1-10 2 2 Doppelt so langsam

(tr) 3 4 5 7 6 7 8 9 10 11 12 Gr. Tr. **p**

(tr) 13 8 14 15 16 17 1 9 2 3 4 **pp** **pp**

(tr) 5 6 10 7 Allmählich etwas bewegter 3 1 1 11 4 1

12 Solo -Bass Immer lebhafter 2 1 13 1 1./2. Flöte **f**

129 Sehr schnell (Ganze Takte)

Musical score for measures 129-130. Measure 129 starts with a 2/4 time signature, then changes to 3/4. The first staff has notes with dynamics *f* and *fff*. The second staff has a trill marked *tr* and *fff*. Measure 130 continues with *fff* dynamics and a trill.

Musical score for measures 130-131. Measure 130 continues with *fff* dynamics and a trill. Measure 131 starts with a trill marked *tr* and *fff*, followed by notes with dynamics *f* and *fff*.

Musical score for measures 131-132. Measure 131 starts with a trill marked *tr* and *p*, followed by notes with dynamics *cresc.* and *ff*. Measure 132 continues with *ff* dynamics and a trill.

Musical score for measures 132-133. Measure 132 continues with *ff* dynamics and a trill. Measure 133 starts with a trill marked *tr* and *p*, followed by notes with dynamics *f*, *mf*, and *p*.

Allmählich im Zeitmaß etwas beruhigen

Musical score for measures 133-134. Measure 133 continues with *p* dynamics and a trill. Measure 134 starts with a trill marked *tr* and *pp*, followed by notes with dynamics *cresc.* and *dim. pp*. The tempo marking "Mäßig langsam" is present.

Musical score for measure 135. The measure contains a series of rests with dynamic markings *pp* and *p*.

Musical score for measures 136-137. Measure 136 contains rests with dynamic markings *pp* and *p*. Measure 137 is a Solo-Viol. part starting with a *p* dynamic.

